

# MLA Citation tools

How to cite and format a MLA 8<sup>th</sup> edition Works Cited list

# Works Cited Page Layout

- Title the page Works Cited and center at the top of the page
- Entries should be alphabetized by author's last name
- If one author has multiple works being cited order the entries alphabetically by title, and use 3 hyphens in place of the author's name for every entry after the first.

**Example:**

Burke, Kenneth. *A Grammar of Motives*.

---. *A Rhetoric of Motives*.

- Alphabetize works with no known author by their title; use a shortened version of the title in the parenthetical citations in your paper.

**Example:**

*Boring Postcards USA*.

Burke, Kenneth. *A Rhetoric of Motives*.

- Double space all citations, but do not skip spaces between entries.
- The first line of each citation is set flush left, each subsequent line is indented by .5 inches (this is referred to as a hanging indent.)

**Example:**

Dolby, Nadine. "Research in Youth Culture and Policy: Current Conditions and Future Directions." *Social Work and Society: The International Online-Only*

*Journal*, vol. 6, no. 2, 2008, [www.socwork.net/sws/article/view/60/362](http://www.socwork.net/sws/article/view/60/362). Accessed 20 May 2009.

Gleick, James. *Chaos: Making a New Science*. Penguin, 1987.

# Citing Authors

## Single Author:

Mann, Thomas.

## Two Authors:

Etse, Daniel, and Coral Ingley.

## Three or More Authors:

Carlone, Beatrice, et al.

## Editors:

Nelson, Karen, editor.

## Corporate Authors:

American Allergy Association.

\*If there is no author, simply move on to the title.

# Citing Titles

- All major words in titles are capitalized.
- If the source is a complete work, such as a book, website, album, or TV series, it is italicized.

## Example:

Mann, Thomas. *The Oxford Guide to Library Research*. 4<sup>th</sup> ed., Oxford UP, 2015.

Sherman-Paladino, Amy, creator. *Gilmore Girls*. Warner Bros., 2000-2007.

- If the source is part of a larger work, such as an academic journal, book chapter, web page, song in an album, or an episode of a TV series, then it is written in normal font and placed in quotation marks.

## Example:

Swanson, Gunnar. "Graphic Design Education as a Liberal Art: Design and Knowledge in the University and The 'Real World.'" *The Education of a Graphic Designer*, edited by Steven Heller, Allworth Press, 1998, pp. 13-24.

# Print Book Citations

Last Name, First Name. *Title of Book*. Publisher, Publication Date.

## Example:

Pollan, Michael. *The Omnivore's Dilemma: A Natural History of Four Meals*.  
Penguin Books, 2006.

- Commas are used instead of periods between Publisher, Publication Date, and Pagination.
- Medium is no longer necessary. No need for “print” or “web”.
- All works cited entries end with a period.

# eBook Citations

## Whole Book:

Last Name, First Name. *Book Title*. Publisher, Year published, page range. *Title of Website or Database*, URL/DOI.

## Example:

Hartley, Peter. *Interpersonal Communication*, Taylor and Francis, 1999. *ProQuest Ebook Central*,

[ebookcentral.proquest.com/lib/sdcc/detail.action?docID=165174](http://ebookcentral.proquest.com/lib/sdcc/detail.action?docID=165174).

## Chapter or Selection:

Last Name, First Name. "Title of Source/Chapter." Other contributors, Version (edition), Number (vol. and/or no.), Publisher, Publication Date, Location

(pages, paragraphs and/or URL, DOI or permalink). 2nd container's title, Other contributors, Version, Number, Publisher, Publication date,

Location, Date of Access (if applicable).

## Example of chapter in an eBook:

Poe, Edgar Allan. "The Mask of the Red Death." *The Complete works of Edgar Allan Poe*, edited by James A. Harrison, vol. 4, Thomas Crowell, 1902, pp. 250-

58. *HathiTrust Digital Library*, [babel.hathitrust.org/cgi/pt?id=coo.31924079574368:view=1up:seq=266](http://babel.hathitrust.org/cgi/pt?id=coo.31924079574368:view=1up:seq=266).

# Online Journal & Periodical Citations

Last Name, First Name. "Title of Article." *Title of Journal*, vol. number, issue number, Date Published, page range. *Title of Website or Database*, DOI or URL.

## Example (with URL):

Duthie, Fiona. "Spies in the Shadows: Intelligence and Secret Agents in the Novels of Christopher Koch." *Antipodes*, vol. 28, no. 2, 2014, pp. 456-467,536, *Research Library*, <http://ezproxy.sdcc.edu:2048/login?url=https://search.proquest.com/docview/1655543989?accountid=25339>.

## Example (with doi):

Feiring, Candice, et al. "Childhood Sexual Abuse, Stigmatization, Internalizing Symptoms, and the Development of Sexual Difficulties and Dating Aggression." *Journal of Consulting and Clinical Psychology*, vol. 77, no. 1, Feb. 2009, pp. 127-137. *EBSCOhost*, doi:10.1037/a0013475.

## Example of Web Magazine:

Bernstein, Mark. "10 Tips on Writing the Living Web." *A List Apart: For People Who Make Websites*, 16 Aug. 2002, [alistapart.com/article/writeliving](http://alistapart.com/article/writeliving).  
Accessed 4 May 2009.

# Magazine & Newspaper Citations

Author(s). "Title of Article." Title of Periodical, Day Month Year, pages\*.

## Article in a Magazine Example:

Poniewozik, James. "TV Makes a Too-Close Call." *Time*, 20 Nov. 2000, pp. 70-71.

Buchman, Dana. "A Special Education." *Good Housekeeping*, Mar. 2006, pp. 143-48.

## Article in a Newspaper Example:

Krugman, Andrew. "Fear of Eating." *New York Times*, 21 May 2007, late ed., p. A1.



# MLA Website Citations

Editor, author, or compiler name (if available). *Name of Site*. Version number, Name of institution/organization affiliated with the site (sponsor or publisher), date of resource creation (if available), URL, DOI or permalink. Date of access (if applicable).

## Entire Website Example:

*The Purdue OWL Family of Sites*. The Writing Lab and OWL at Purdue and Purdue U, 2008, owl.english.purdue.edu/owl. Accessed 23 Apr. 2008.

## Page on a Website Example:\*

Lundman, Susan. "How to Make Vegetarian Chili." *eHow*, [www.ehow.com/how\\_10727\\_make-vegetarian-chili.html](http://www.ehow.com/how_10727_make-vegetarian-chili.html). Accessed 6 July 2015.

# Sample MLA Works Cited Page

## Works Cited

- Dean, Cornelia. "Executive on a Mission: Saving the Planet." *The New York Times*, 22 May 2007, [www.nytimes.com/2007/05/22/science/earth/22ander.html?\\_r=0](http://www.nytimes.com/2007/05/22/science/earth/22ander.html?_r=0). Accessed 12 May 2016.
- Ebert, Roger. Review of *An Inconvenient Truth*, directed by Davis Guggenheim. *rogerebert.com*, 1 June 2006, [www.rogerebert.com/reviews/an-inconvenient-truth-2006](http://www.rogerebert.com/reviews/an-inconvenient-truth-2006). Accessed 15 June 2016.
- Gowdy, John. "Avoiding Self-organized Extinction: Toward a Co-evolutionary Economics of Sustainability." *International Journal of Sustainable Development and World Ecology*, vol. 14, no. 1, 2007, pp. 27-36.
- An Inconvenient Truth*. Directed by Davis Guggenheim, performances by Al Gore and Billy West, Paramount, 2006.
- Leroux, Marcel. *Global Warming: Myth Or Reality?: The Erring Ways of Climatology*. Springer, 2005.
- Milken, Michael, et al. "On Global Warming and Financial Imbalances." *New Perspectives Quarterly*, vol. 23, no. 4, 2006, p. 63.
- Nordhaus, William D. "After Kyoto: Alternative Mechanisms to Control Global Warming." *American Economic Review*, vol. 96, no. 2, 2006, pp. 31-34.
- . "Global Warming Economics." *Science*, vol. 294, no. 5545, 9 Nov. 2001, pp. 1283-84, DOI: 10.1126/science.1065007.
- Regas, Diane. "Three Key Energy Policies That Can Help Us Turn the Corner on Climate." *Environmental Defense Fund*, 1 June 2016, [www.edf.org/blog/2016/06/01/3-key-energy-policies-can-help-us-turn-corner-climate](http://www.edf.org/blog/2016/06/01/3-key-energy-policies-can-help-us-turn-corner-climate). Accessed 19 July 2016.

# MLA Citation Quick Guide

## SOURCE TYPES

### BOOKS in PRINT

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
Author's Last Name Author's First Name *Title (in italics)*

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
Publisher Year published page range

### E-BOOKS and other BOOKS found ONLINE

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
Author's Last Name Author's First Name *Title (in italics)*

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
Publisher Year published page range

\_\_\_\_\_, \_\_\_\_\_  
*Title of Website or Database (in italics)* URL  
(remove http:// or https://)

### WEBSITES

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
Author's Last Name Author's First Name "Title of Page"

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
*Title of Website (in italics)* Publisher Date URL  
(only include if it is different than the name of the website) published (remove http:// or https://)

### VIDEOS found ONLINE

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
Uploader's Last Name Uploader's First Name "Title of Video"  
(Or Username)

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
*Title of Website (in italics)* Publisher Date URL  
(only include if it is different than the name of the website) published (remove http:// or https://)

### JOURNAL ARTICLES found ONLINE

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
Author's Last Name Author's First Name "Title of Article"

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
*Title of Journal (in italics)* vol. no. Date page range  
vol. number issue no. published

\_\_\_\_\_, \_\_\_\_\_  
*Title of Website or Database (in italics)* doi: or URL  
(remove http:// or https://)

### DIGITAL IMAGE

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
Creator's Last Name Creator's First Name "Title of Digital Image" or Description  
(if available) (if available)

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
*Title of Website (in italics)* Publisher Date URL  
(only include if it is different than the name of the website) published (remove http:// or https://)

# Citation Guide

For help, go to:

[https://owl.english.purdue.edu/owl/  
resource/747/01/](https://owl.english.purdue.edu/owl/resource/747/01/)

Or visit the office of one of your friendly Librarians.